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## Mla format citation example purdue owl

Abstract: MLA (Modern Language Association) style is most commonly used for writing articles and quoting sources within liberal arts and humanities. Updated to reflect the MLA Handbook (8th ed.), this resource provides examples of the general format of MLA research articles, in-text excerpts, endnotes/footnotes, and the Cited Works page. Movies, DVDs, television shows, music, published and unreleased interviews, interviews via email, published and unreleased conference papers: There are multiple tools for citation, especially various sources that appear in various forms. The following section discusses such citations, as well as other citations not included in the printed, periodical and electronic resources sections. For all resources, use the following format: Author. Title. Container in title (self-contained if book available). Other contributor (translators or editors), Version (print), Number (vol. and/or no.), Publisher, Publication Date, Location (pages, paragraphs URL, or DOI). 2. Title of container, Other contributor, Version, Number, Publisher, Release date, Location, Access Date (if any). Interview Interviews are usually divided into two categories: published and unpublished (personal) interviews can be printed, but interviews can also appear in email format or in similar formats, such as a Web document. Personal Interviews See these conversations that conduct your own personal conversations. List the interview by interviewer's name. Descriptive Add the date of the personal call and conversation. Smith, Jane. Personal interview. May 19th, 2014. Published Interviews (Print or Broadcast) Lists the interview with the full name of the interview. If the name of the interview is part of a larger work, such as a book, television show or film series, place the title of the interview on quotation marks and place the title of the larger work in italics. If the interview appears as an independent title, italicize it. For books, add the author or editor name after the book title. Note: If the interview you're quoting doesn't have a title, add the descriptor, the interviewer's name, and the interviewer's name after it uses it (not formatted). Gaitskill, Mary. Interview with Charles Bock. Mississippi Magazine, volume 27, no. 3, 1999, p. 129-50. Amis, Kingsley. Imitation and Moralist. Interviews with Britain's Angry Young Men, by Dale Salwak. Borgo P, 1984. Interviews published online only Interview list with the name of the interview. If the interview has a title, place it in quotation marks. Specify the rest of the entry, as in other custom web content. Place the name of the website (or sponsor), the release date, and the URL. Note: If the interview you're quoting does not have a title, add the explanatory Interview (not formatted) after the questioner's name and before the interviewer's name. Zinkevich, Craig. by Interview Von Kallenbach. Skewed & Reviewed, Alas 27, 2009, [www.arcgames.com/en/games/star-trek-online/news/detail/1056940-skewed-%2526-reviewed-interviews-craig](http://www.arcgames.com/en/games/star-trek-online/news/detail/1056940-skewed-%2526-reviewed-interviews-craig). Accessed May 15, 2009. Conversations, Conferences, or Other Oral Presentations (including Conference Presentations) Start with the Speaker's name. Then, in quotation marks, give the title (if any) of the conversation. Follow the title of a specific conference or meeting, and then the name of the organization. Name the name of the place and the city (if the name of the city not specified in the name of the place). Use the identifier that appropriately expresses the presentation type (e.g. Address, Lecture, Reading, Keynote, Guest Speech, Conference Presentation). Stein, Bob. Reading and Writing in the Digital Age. Exploring Digital Dimensions, Computers and Writing Conference, May 23, 2003, Union Club Hotel, West Lafayette, IN. Keynote Speech. Panel Discussions and Q&A Sessions The MLA Handbook distinguishes between the formal, rehearsed part of a presentation and the informal discussion that usually takes place afterwards. To format an entry for a panel discussion or Q&A session, evaluate the panel members or speakers as authors by listing them first. If they are officially listed as panelists, specify them by wearing their names with commas and panelists(s). If there's no title or title, follow it with a simple description. In the second case, the description is not capitalization. Follow this with the title of the conference or event. Finish with date and location. Bavis, Jim and Stein, Tammi, the panelists. Panel, Dawn or Doom Conference, November 4, 2018, Stewart Hall, Purdue University, West Lafayette, IN. Treat recorded discussions as examples of the appropriate environment (for example, if you want to cite a recording of a panel organized on YouTube, specify it as you would quote an ordinary online video). Published Conference Papers Cite published conference papers like a book. If the date and location of the conference are not part of the published title, add this information after the published announcement title. Last Name, First Name, Editor. Conference Name, Conference Date and Location, Publisher, Release Date. Start with the name of the server to quote a presentation from published conference papers. Place the name of the presentation on the quotation marks. Track broadcast information for conference transactions. Last name, first name. Conference Document Title, Conference Editor(s), Conference Title with Conference Date and Location organized by Publisher, Publication Date. Painting, Sculpture or Photography Provides the artist's name, italic image title and composition date. Finally, the name of the official host institution followed by the location of the institution (if the location is not listed on behalf of the institution, for example Chicago Institute). Goya, Francisco. Charles IV family. 1800. Museo del Prado, Madrid. If media and/or materials (e.g. oil on canvas) are important for reference, you can add this information at the end of the entry. However, it is not necessary. For photographic copies of a picture (e.g. images of a picture in a book), consider the book or website a container. Note that for a second container, the title is listed first, before the contributor. Specify bibliographic information, such as the one above, followed by information containing page or reference numbers (license plate, shape, etc.) related to the source from which the photo appears. Goya, Francisco. Charles IV family. 1800. Museo del Prado, Madrid. Gardener's Art through the Ages, 10. If you viewed the image on the museum's website, you can consider the name of the website as a container, and at the end of the citation add the publisher and URL of the website. If the name of the website is the same, skip the publisher information. Pay attention to the period after the following date instead of the comma: this is because it expresses the original creation of the picture rather than the date being published on the website. Thus, the MLA accepts the format as an optional element. Goya, Francisco. Charles IV family. 1800. Museo del Prado, museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-a1c-48f6-a779-71759e417e74. A Song or Album Music can be cited in multiple ways. Mainly, this depends on the container accessed to the music. Usually citations begin with the artist name. They may also be listed by composers or artists. Otherwise, it lists composer and artist information after the album title. Put individual song titles in quotation marks. Album names are italics. Provide the name of the record generator that follows the release date. If information such as record label or album name is not available from your source, do not list this information. Spotify Rae Morris. Leather. Cold, Atlantic Records, 2014. Spotify, open.spotify.com/track/0DPE53Tw5f86O6fdRk3gxi. Online Album Beyoncé. Pray you catch me. Lemonade, Parkwood Entertainment, 2016, [www.beyonce.com/album/lemonade-visual-album/](http://www.beyonce.com/album/lemonade-visual-album/). CD Nirvana. It smells like the Young Spirit. Never mind, Geffen, 1991. Movies or Movies List by title of movies. Add the name of the director, movie studio, or distributor, and the release year. If relevant, list artist names after the director's name. Speed Racer. Directed by Lana Wachowski and Lilly Wachowski, Emile Hirsch, Nicholas Elia, Susan Sarandon, Ariel Winter and John Goodman, Warner Brothers, 2008. To highlight specific artists or directors, start the citation with the name of the desired artist or director, and then follow the appropriate title for that person. Lucas, George, director. Star Wars Episode IV: A New Hope. Twentieth Century Fox, 1977. Shows Recorded Television Episodes Cite movies such as television episodes recorded (see above). Start with the section name on the quotation marks. Watch with italic serial name. When the title of the recording collection is different from the original series (for example, friends: The Complete Sixth Season is in the DVD version), list the title to help researchers find the recording. Name the distributor following the distribution date. Where Chandler Can't Cry. Friends: The Complete Sixth Season, written by Andrew Reich and Ted Cohen, directed by Kevin Bright, Warner Brothers, 2004. Tv or Radio Program Broadcast start with the title of the episode in quotes. Provide the name of the series or program italicically. It also includes call letters from the station tracking network name, broadcast and city history. Blessing Road. The X-Files. Fox, WXIA, Atlanta, July 19, 1998. Netflix, Hulu, Google Play Usually follow the format below, citing a specific episode. 94 Meeting. Parks and Recreation, season 2, episode 21. NBC, Ad 29 Ad 2010. Netflix, [www.netflix.com/watch/70152031](http://www.netflix.com/watch/70152031). All TV Series Use the following format when you show the entire series of a TV show. Daniels, Greg and Michael Schur, creators. Parks and Recreation. Deedle-Dee Productions and Universal Media Studios, 2015. A Specific Performance or Direction of a TV Show If you want to highlight a specific aspect of the Show, add this information. For example, if you are writing about a specific character during a particular episode, add the name of the artist as well as the name of the creator. 94 Meeting. Parks and Recreation, created by Greg Daniels and Michael Schur, Amy Poehler, season 2, episode 21, Deedle-Dee Productions and Universal Media Studios, 2010. If you want to highlight a specific character during the runtime of the index, follow this format. Poehler, Amy, artist. Parks and Recreation. Deedle-Dee Productions and Universal Media Studios, 2009-2015. Podcasts start with the title of the episode in quotation marks. Provide the name of the series italicically. Then watch with the usual per MLA format. Musicians are the best in my business. Hang on... Don't Tell Me! npr, June 4, 2016, [www.npr.org/podcasts/344098539/walt-wait-don-t-tell-me](http://www.npr.org/podcasts/344098539/walt-wait-don-t-tell-me). Oral Albums, such as Comedy Albums, handle spoken albums in the same way as music albums. Hedberg, Mitch. Strategic Grid Places. Comedy Central, 2003. Digital Files (PDFs, MP3s, JPEGs) Specify the type of work to quote (e.g. article, image, audio recording) and specify it appropriately. End the entry with the name of the digital format (e.g. PDF, JPEG file, Microsoft Word file, MP3). If the work does not follow the traditional parameters for citation, give the author's name, the name of the work, the date of creation and the location. Beethoven, the Ludwig van. Moonlight Sonata. Crownstar, 2006. Smith, George. Pax Americana: A Strife Peace. 2005. Microsoft Word file. The Council of Writing Program Managers, the National Council of English Teachers and the National Writing Project. Postsecondary Writehead frame. CWPA, NCTE and NWP, 2011, [wpacouncil.org/files/framework-for-success-postsecondary-writing.pdf](http://wpacouncil.org/files/framework-for-success-postsecondary-writing.pdf). Bentley, Phyllis. Yorkshire and the Novelists. Kenyon Journal, volume 30, no. 4, 1968, p. 509-22. JSTOR, [www.jstor.org.lib.stable/4334841](http://www.jstor.org.lib.stable/4334841). www.jstor.org.lib.stable/4334841.